

Warning:

Read Before Using Your PlayStation®2 Computer Entertainment System.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physicion before resuming play.

Warning to Owners of Projection Televisions:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

Use of Unauthorized Product:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

Handling Your PlayStation 2 Format Disc:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- · Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- · Be sure to take an occasional rest break during extended play.
- Keep this disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

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STREET FIGHTER™ III: 3RD STRIKE

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HYPER STREET FIGHTER™ II: THE ANNIVERSARY EDITION

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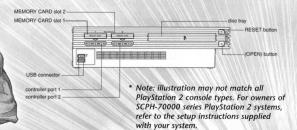
A Special Message from CAPCOM

Thank you for selecting STREET FIGHTER™ ANNIVERSARY COLLECTION for your PlayStation®2 computer entertainment system. CAPCOM is proud to bring you this new addition to your video game library.

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GETTING STARTED*



Set up your PlayStation[®]2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON.

Press the RESET button. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the STREET FIGHTER[™] ANNIVERSARY COLLECTION disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close.

Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

MEMORY CARD (8MB) (for PlayStation 2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation*2) into MEMORY CARD slot 1 of your PlayStation 2 system.

You can load saved game data from the same memory card or from any memory card containing previously saved games.





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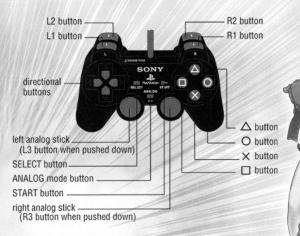
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STARTING UP

DUALSHOCK® 2 ANALOG CONTROLLER CONFIGURATIONS



- CONTROLLER STREET FIGHTER ANNIVERSARY COLLECTION is a 1-2 Player game. Connect the DUALSHOCK*2 analog controller to controller port 1 for 1 Player games. Connect a second controller to controller port 2 for 2 Player games.
- DEFAULT CONTROLS You can reassign the default controls in Option Mode. This game does not support the controller's vibration function.
- SOFT RESET During play, press the shar and select buttons at the same time to reset the game back to the Title screen.

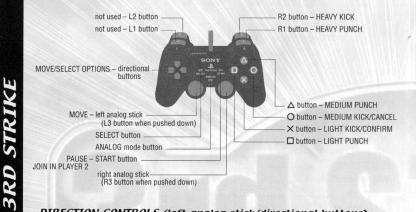
GAME SELECTION



- Press the many button at the Title screen.
 Press the left analog stick or directional buttons
 or → to select your game: STREET FIGHTER[™] III: 3RD STRIKE or HYPER STREET FIGHTER[™] II: THE ANNIVERSARY EDITION.
- Press the S button to confirm your choice.

DEFAULT CONTROLS

You can reassign the default controls in Option Mode.



DIRECTION CONTROLS (left analog stick/directional buttons)

Use these controls for characters facing right. Reverse left/right controls for characters facing left.

• PARRY

• BLOCK

- MOVE
 - ➡ Move forward
 - Move backward
- **IUMP**
 - Vertical jump
 - Diagonal forward jump
 - Diagonal backward jump
- Upper block Lower block

➡ Standing parry

Crouching parry

• CROUCH

Crouch

Crouch

Crouch

- **OPTION MODE**

Press the left analog stick or directional buttons 1/4 to make a selection and \Leftarrow/\Rightarrow to change the setting. Press the \bigotimes button to confirm; press the start button to return to the game's Title screen.

• GAME OPTION

- Difficulty Add stars to make the opponent tougher to beat.
- Time Limit Set the time limit per round.
- Rounds (1P) Set the number of rounds per match for 1 Player games.
- Rounds (VS) Set the number of rounds per match for VS Mode games.
- Damage Level Set the amount of injury your attacks will inflict.
- Guard Judgment Set the Judgment conditions to OLD or NEW.
- Analog Stick Enable or disable the left analog stick as an input device for moving game characters.
- Handicap Turn Handicap ON/OFF in VS Mode.
- Player 1/2 (VS) Set character control in VS Mode. For example, set both to CPU to watch a CPU vs CPU match.
- Default Settings Reset the options to their default status.
- Exit Return to the Option menu.

TRAJINFR.__

Select Your Fighting Style IN THE FIRST OF THE DEFINITIVE LINE OF 6" SCALE ACTION FIGURES

EACH FIGURE FEATURES A MINIMUM OF 30 POINTS OF ARTICULATION AS WELL AS ALTERNATE HEAD, HANDS AND ACCESSORIES



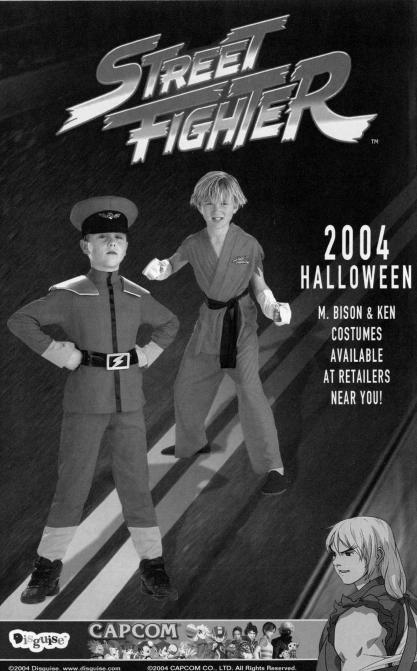
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IN STORES AUGUST

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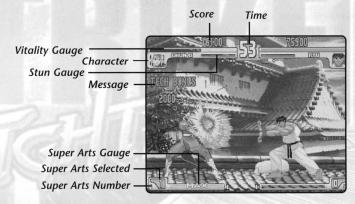
STREET FIGHTER"



BUTTON CONFIG - Change the button control settings and assign s	pecial
commands.	

- SCREEN ADJUST Adjust the screen setting for your monitor.
- SOUND
- Audio Choose stereo or monaural sound.
- BGM/SE Level Adjust background music/sound effects volume.
- BGM Test Sample the game's background music.
- MEMORY CARD
- Save Data Save option settings and score ranking to a memory card.
- Load Data Load game data from a memory card.
- Auto Save Turn ON to save option settings and score ranking automatically.

GAME SCREEN



Player 1 Side

Player 2 Side

- SCORE Player's current score.
- TIMER Remaining round time.
- VITALITY GAUGE Color bar decreases as character is attacked. If the color bar disappears, the character is knocked out.
- CHARACTER Name and portrait of street fighter.
- WINS (Not shown.) Number of wins for the player.
- STUN GAUGE When this gauge fills up, the character is stunned and becomes dizzy.
- MESSAGE Various messages appear for both fighters as the battle goes on.
- SUPER ARTS GAUGE Perform Super Arts moves when this gauge is full.
- SUPER ARTS SELECTED Super Arts currently selected by character.
- SUPER ARTS NUMBER Number of Super Arts available. (Each Super Art has its own max number of uses.)

CHARACTERS

SPECIAL MOVES HADOKEN SHORYUKEN

HURRICANE KICK

SUPER ARTS (CHOOSE ONE) SHINKOU-HADOUKEN

III DENJIN HADOKEN

SHINRYUKEN

SHIN SHORYUKEN

 $T \rightarrow + b$ (EX) →UN + b (EX) TK+ + K (USABLE IN AIR) [EX] HIGH-BLADE LEG KICK (LU) + K [EX]

 $T \rightarrow T \rightarrow T \rightarrow + b$

 $T \rightarrow T \rightarrow + b$

JJ→JJ→ + P (CHARGEABLE)

IN AIR) [EX]



11

11

III

PECIAL MOVES	
HADOKEN	$43 \rightarrow + P [EX]$
SHORYUKEN	→↓¥ + P [EX]
HURRICANE KICK	VK+ + K
	USABLE IN AIR)
UPER ARTS (CHOOSE ONE)	
I SHORYU REPPA	+ + + + + + + + + + + + + + + + + + +

+ + + + P $\Lambda 7 \rightarrow \Lambda 7 \rightarrow + K$ (PRESS RAPIDLY) SHIPPU JINRAIKYAKU $\Lambda A \rightarrow \Lambda A \rightarrow + K$



SPECIAL MOVES

HYAKURETSU-KYAKU K (PRESS RAPIDLY) [EX] KIKOKEN ←KAA> + b [EX] SPINNING BIRD KICK ↓ (CHARGE) ↑ + K LEX] HAZANSHU -> ATK + K LEXI SUPER ARTS (CHOOSE ONE) I KIKOU-SHOU $T \rightarrow T \rightarrow + b$

II HOUYOKU-SEN $\Lambda \gamma \rightarrow \Lambda \gamma \rightarrow + K$ III TENSEI-RANKA $\Lambda 7 \rightarrow \Lambda 7 \rightarrow + K$

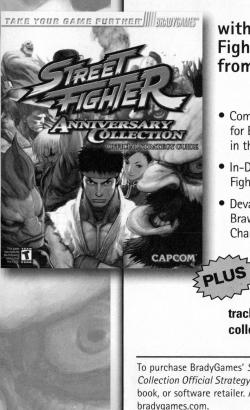
SPECIAL MOVES

FLASH CHOP $\uparrow \neg \rightarrow + b \ \text{(EX)}$ POWER BOMB JATK+ + b AIR KNEE SMASH →↓IJ + K [EX] AIR STAMPEDE ↓ (CHARGE) ↑ + K LEX] SLASH ELBOW \leftarrow (charge) \rightarrow + K [EX] SPIRAL DDT $\rightarrow 37K \leftarrow + K$

SUPER ARTS (CHOOSE ONE) HYPER BOMB

- 360° MOTION + P 11 BOOMERANG RAID $T \rightarrow T \rightarrow + b$
- STUN GUN HEADBUTT UNAUNA + P Ш

Arrows — Directions shown are for characters facing right. Reverse left/right directions for characters facing left. EX — EX Special version of the move is available.



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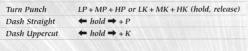
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BALROG

SPECIAL MOVES



Crazy Buffalo

ANNIVERSARY

THE

II:

FIGHTER

STREET

HYPER

SUPER COMBO Super $T - \Leftarrow hold \Rightarrow \Leftarrow \Rightarrow + P$

VEGA

SPECIAL MOVES	
Rolling Crystal Flash	$\Leftarrow hold \Rightarrow + P$
Flying Barcelona Attack	\downarrow hold \uparrow + K, after jumping P
Izuna Drop	↓ hold \uparrow + K, after jumping ← or → + P close to opponent



Super $T - \checkmark$ hold $\checkmark \checkmark \checkmark + K$ after jumping \Leftarrow or $\Rightarrow + P$ Rolling Izuna Drop close to opponent



SAGAT

SPECIAL MOVES Tiger Shot	$\downarrow \searrow \rightarrow + P$
Ground Tiger Shot	$\downarrow \searrow \rightarrow + K$
Tiger Uppercut	$\Rightarrow \downarrow \uparrow \uparrow + P$
SUPER COMBO	

Tiger Genocide



	BISON
IVE-	DISUN

SPECIAL MOVES	
Psycho Crusher	$\Leftarrow hold \Rightarrow + P$
Double Knee Press	\Leftarrow hold \Rightarrow + K
Head Press	\downarrow hold, \uparrow + K
Head Press	\downarrow hold, \uparrow + K

SUPER COMBO

Knee Press Nightmare Super $T - \Leftarrow hold, \Rightarrow, \Leftarrow \Rightarrow + K$



A	KL	IN	

	ACT CONTRACTOR AND	
Gou Hadoken	\downarrow , \bigstar , \Rightarrow + P	
Zanku Hadoken	(while jumping)	$\downarrow \downarrow \rightarrow + P$
Shakunetsu Hodoken	← ∠ ↓ \→ +P	
Gou Rising Dragon Punch	h/Gou Shoryuken	\Rightarrow \ddagger \Rightarrow $+ P$
Hurricane Zanku-kyaku/	↓ # + <i>K</i>	
Tatsumaki Zanku-kyaku		

Arrows - Directions shown are for characters facing right. Reverse left/right directions for characters facing left. Hold — Press the direction and hold briefly before pressing the next button.

CDE	CIAL MOVES	
JFLA	JET UPPERCUT	→4/3 + P [EX]
	MACHINEGUN BLO	
	DUCKING STRAIGH	
	DUCKING UPPERCL	
	CROSS COUNTER	
	SHORT SWING BLC	
	ER ARTS (CHOOSE ON	
-	ROCKET UPPERCUT	(A)
11	ROLLING THUNDER	$\sqrt{3}$
m	CORKSCREW BLOW	437437 + F
SPEC	IAL MOVES	
	TETSUZANKO	$\rightarrow \psi \lambda + b \ \text{(EX)}$
	ZESSHOU HOHOU	$43 \rightarrow + b \text{ (EX)}$
	NISHOUKYAKU	$\rightarrow 4 \pi + k \text{ (EX)}$
	Ковокизні	VKE + P
	ZENPOU TENSHIN	→71/1× + K
SUP	ER ARTS (CHOOSE ONE	
I	You-Hou	$43 \rightarrow 43 \rightarrow + b$ And
11	SOURAI RENGEKI	$47 \rightarrow 47 \rightarrow + b$
m	GENEIJIN	4777777777777777777777777777777777777
	1	
SPEC	IAL MOVES	The week of the first of the second s
	TOUROUZAN	$\psi \rightarrow + b \text{ [EX]}$
	SENKYUTAI	$4 \rightarrow + k \text{ (EX)}$
	BYAKKO SOUSHOD	
	ZENPOU TENSHIN	→ AAK + K
	Каіноц	→ ↑ <i>λ</i> + K
SUP	ER ARTS (CHOOSE ON	D D
1		
n		
m		$47 \rightarrow 47 \rightarrow + b$
SPEC	IAL MOVES	
1101	N.D.L. J	¥→ + P [EX]
	and the second se	K€ + P (USABLE IN AIR) [EX]
		KE + K (IN AIR) [EX]
CIID	ER ARTS (CHOOSE ONE	
1		$A \rightarrow A A \rightarrow + b$
	AV.P.J.	

Arrows — Directions shown are for characters facing right. Reverse left/right directions for characters facing left. EX — EX Special version of the move is available.

T. HAWK
SPECIAL MOVES
Condor Dive (while jumping) LP + MP + HP Tomahawk Buster →↓ + P
$\frac{\text{Tomahawk Buster}}{\text{Mexican Typhoon}} \Rightarrow 4 \Rightarrow 4 \text{P}$
Mexican typhoon 300 degrees + P
SUPER COMBO
Double Typhoon Super $T \rightarrow -> 360$ degrees $\Rightarrow -> 360$ degree + P
Double typhoon Super 1
САММУ
SPECIAL MOVES
Spiral Arrow $\downarrow \downarrow \rightarrow + K$
Spin Knuckle + P
Cannon Spike →↓ ↓ + K
SUPER COMBO
Spin Drive Smasher Super $T - \downarrow \uparrow \rightarrow \downarrow \uparrow + K$
FEI-LONG SPECIAL MOVES Shienkyaku ←↓★+K Rekkaken ↓↓→+P (up to three times)
SUPER COMBO
Rekka Shinken Super $T - \downarrow \downarrow$
DEEJAY
DEEJAY
DEEJAY SPECIAL MOVES
SPECIAL MOVES
SPECIAL MOVES Machine Gun Uppercut \$\$ hold \$\$ + P (repeatedly)
SPECIAL MOVES
SPECIAL MOVES Machine Gun Uppercut ↓ hold ↑ + P (repeatedly) Double Rolling Sobat ← hold → + K
SPECIAL MOVES Machine Gun Uppercut ↓ hold ↑ + P (repeatedly) Double Rolling Sobat ← hold → + K
SPECIAL MOVES Machine Gun Uppercut Image: hold the property of

III: 3RD STRIKE

Arrows — Directions shown are for characters facing right. Reverse left/right directions for characters facing left. **Hold** — Press the direction and hold briefly before pressing the next button.

HYPER

STREET

FIGHTER

II:

THE ANNIVERSARY

EDITION

Arrows - Directions shown are for characters facing right. Reverse left/right directions for characters facing left.



SPECIAL MOVES

Electric Thunder	P (rapidly)	
Rolling Attack	$\Leftarrow hold \Rightarrow + P$	

SUPER COMBO

Ground Shave Rolling

Super $T - \Leftarrow hold \Rightarrow \Leftarrow \Rightarrow + P$



ZA	NGIE	EF

SPECIAL MOVES

Double Lariat LP + MP + HPScrew Pile Driver → -> 360 degrees + P

SUPER	сомво
-------	-------

Final Atomic Buster Super T - → -> 360 degrees → -> 360 degrees + P



GUILE

SPECIAL MOVES			
Sonic Boom	\Leftarrow hold \Rightarrow + P		
Somersault Kick	\downarrow hold \uparrow + K		

SUPER COMBO

Super T - K hold Y K + K Double Somersault Kick



HA	15	N

SPECIAL MOVES		
Yoga Fire	$\clubsuit \clubsuit \Rightarrow + P$	
Yoga Flame	$\leftarrow \checkmark \downarrow \checkmark \rightarrow + P$	

SUPER COMBO

Super T - $\leftarrow r \downarrow \rightarrow \leftarrow r \downarrow \rightarrow + P$ Yoga Inferno

Arrows — Directions shown are for characters facing right. Reverse left/right directions for characters facing left. Hold — Press the direction and hold briefly before pressing the next button.

SPECIAL MOVES

SCRATCH WHEEL	$\rightarrow \uparrow \neg $ + k (EX)
RHINO HORN	$\leftarrow \kappa \uparrow \lambda \rightarrow + K \ \text{(EX)}$
MALLET SMASH	→ YYK + P [EX]
SPIN SIZE	VK€ + K [EX]
LYNX TAIL	←↓K + K [EX]
R ARTS (CHOOSE ONE)	
SPINNING BEAT	$\Lambda A \rightarrow \Lambda A \rightarrow + K$
D	





SPECIAL MOVES

SUPER 1

NICHIRIN SHO	← (CHARGE) → + P LEX]
ONI YANMA	↓ (CHARGE) ↑ + P [EX]
NIOH RIKI	→JAAK+ + b
JINCHU WATARI	+>+ K [EX]
	(USABLE IN AIR)
SUPER ARTS (CHOOSE ONE)	
I KISHIN RIKI	VY + P THEN P

		NEAR OPPONENT
	KISHIN TSUI*	$47 \rightarrow 47 \rightarrow + bb$
11	YAYOU-DAMA	+ + + + + + + + + + + + + + + + + + +
	YAYOU-ODAMA*	$47 \rightarrow 77 \rightarrow + bb$
Ш	TENGU-STONE	+ + + + + + + + + + + + + + + + + + +
	TENGU MIDAREISHI*	+ + + + PP
*w	HEN SUPER ARTS GAU	

SPECIAL MOVES

CHARIOT TACKLE	← (CHARGE) →
	+ K [EX]
VIOLENCE KNEE DROP	↓ (CHARGE) ↑
No. Maria / Alexandra	+ K (EX]
DANGEROUS HEADBUTT	↓ (CHARGE) ↑
	+ P [EX]
METALLIC SPHERE	$47 \rightarrow + b$ (EX]
SUPER ARTS (CHOOSE ONE)	
I TYRANT SLAUGHTER	$47 \rightarrow 47 \rightarrow + b$
II TEMPORAL THUNDER	$4 7 \rightarrow 4 7 \rightarrow + 6$
III AEGIS REFLECTOR	$+ 7 \rightarrow + 7 \rightarrow + 6$

SPECIAL MOVES

MAYATE	$47 \rightarrow + b \text{ [EX]}$	
HUKIAGE	→↓IJ + P [EX]	ZKINA
OROSHI	VKE + P [EX]	10 60
KARAKUSA	YATKE + K	
Tsurugi	VKE + K (IN AIR) LEXI	THE I
SUPER ARTS (CHOOSE	ONE)	ANDTO
I SEICHUSEN-GOI	ANZUKI UNAUA + P	MAKOTO
II ABARE-TOSANA	WI $\uparrow A \rightarrow \uparrow A \rightarrow + K$	

	JEICHUJEN- GODAN LUKI	ARALEA	т
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Ш	TANDEN-RENKI	<i>† +</i> <i>+</i> <i>+ +</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+ <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+ <i>+ <i>+</i> <i>+ <i>+ <i>+</i> <i>+ <i>+ <i>+</i> <i>+ <i>+</i> <i>+ <i>+ <i>+</i> <i>+ <i>+</i> <i>+<i>+</i> <i>+<i>+++++<i>++++<i>++<i>++++<i>++++<i>+++<i>+++++<i>++++<i>++++<i>++++<i>++++<i>++<i>+++<i>++++<i>+++<i>++++<i>++++<i>+++<i>+++<i>++++<i>++++<i>++++<i>++++++<i>++++++++<i>++++++++++<i>++++++++++<i>+++++++++++++</i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i></i>	+

Arrows — Directions shown are for characters facing right. Reverse left/right directions for characters facing left. EX — EX Special version of the move is available.

9





GH

D

ST

KE



P

CHARACTERS

SPECIAL MOVES

JJ→ + P (IN AIR) [EX] KUNAI RAIDA ->>VK++P KUBI ORI $\leftarrow K \uparrow \lambda \rightarrow + b \ (EX)$ KAZEKIRI → **1** × K [EX] TSUMUJI JKE + K THEN K LEXJ ETK + K LEXI HIEN TSUIJI GOE $\rightarrow 4 + 6 + 6$ KASUMI GAKE $\uparrow A \rightarrow + K$





SPECIAL MOVES	
Fireball/Hadouken	$\downarrow \downarrow \rightarrow + P$
Rising Dragon Punch/Shoryuken	⇒ ↓ ` + P
Hurricane Kick/Tatsumaki Senpukyaku	↓ * + K

SUPER COMBO

RYU

Vacuum Fireball/Shinku Hadoken Super T - ↓ ★ → + P

SUPER ARTS (CHOOSE ONE)

1	KASUMI-SUZAKU	<i><i>A A</i> <i>A</i> <i>A A</i> <i>A A</i> <i>A A</i> <i>A A A</i> <i>A A A</i> <i>A A</i> <i>A</i> <i>A</i> <i>A</i> <i>A A</i> <i>A</i> <i>A</i> <i>A</i> <i>A</i> <i>A</i> <i>A A A A A A A A A A</i> </i>	+	P	(IN	AIR)	
1	YOROI-DOUSHI	<i>†<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i></i></i>	+	P			
	YAMI-SHIGURE	<i>†<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i>A</i>+<i></i></i>	+	P			

SPECIAL MOVES

STRIK

3RD

III:

STREET FIGHTER"

GIANT PALM BOMBER SOMERSAULT PRESS SHOOTDOWN BACKBREAKER MONSTER LARIAT **ULTRA THROW** MEAT SQUASHER

TKE + P LEXI 360° MOTION + P $\rightarrow \pi \pi + K$ $47 \rightarrow + K [EX]$ → JJK + K 360° MOTION + K



KEN

SPECIAL MOVES

Fireball/Hadouken	$\downarrow \downarrow \rightarrow + P$
Rising Dragon Punch/Shoryuken	\Rightarrow \downarrow \uparrow $+ P$
Hurricane Kick/Tatsumaki Senpukyaku	↓ ★ + K

Hundred Hand Slap/Hyakuretsu Harite P (rapidly)

SUPER COMBO

SPECIAL MOVES

SUPER COMBO

Super T - \Leftarrow hold $\Rightarrow \Leftarrow \Rightarrow + P$

E. HONDA

Super Head Butt/Super Zutsuki

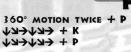
Rising Dragon Burst/Shoryu Reppu Super T - ↓ ↓ → ↓ ↓ → ↓ + P



SUPER ARTS (CHOOSE ONE)

II MEGATON PRESS

III HAMMER FRENZY



SPECIAL MOVES

GOU HADOKEN $T \rightarrow + b$ SHAKUNETSU HADOKEN GOU SHORYUKEN TATSUMAKI ZANKUKYAKU ASHURA SENKU

JATK4 + b + RAF JK+ + K (USABLE IN AIR) JUN OR EUK + PP OR KK

SUPER ARTS (CHOOSE ONE)

HYAKKISHU

1	MESSATSU-GOUHADOU	+A + + A + + A
11	MESSATSU-GOUSHORYU	+ + + + + + + + + + + + + + + + + + +
ш	MESSATSU-GOURASEN	$4 \pi \rightarrow 4 \pi \rightarrow + K$
	SHUNGOKUSATSU*	LP LP -> LK HP
	KONGOUKOKURETSUZAN*	VVV + PPP
*W	HEN SUPER ARTS GAUGE IS	AT MAX

(USABLE IN AIR)



-----OR LP + LK (NEAR OPPONENT)

→ + P (USABLE IN AIR) L→ + K (USABLE IN AIR)



Oni Muso

CHUN-LI

SPECIAL MOVES

K (rapidly)
$ \downarrow hold \uparrow + K Super T - \leftarrow hold \rightarrow + F $

SUPER COMBO

Thousand Kick/Senretsu-kyaku Super $T - \Leftarrow hold \Rightarrow \Leftarrow \Rightarrow + K$

Arrows — Directions shown are for characters facing right. Reverse left/right directions for characters facing left. EX - EX Special version of the move is available.

Arrows — Directions shown are for characters facing right. Reverse left/right directions for characters facing left. Hold — Press the direction and hold briefly before pressing the next button.

 \Leftarrow hold $\Rightarrow + P$

PLAYER TYPE SYSTEM

The Player Type System lets you enhance your character with different "personalities." Try out different player types, then when you're ready for serious battle, assign a player type that best suits your character and style of play. Certain player types cannot be assigned to some characters.

PLAYER TYPES

EDITION

ANNIVERSARY

THE

11

FIGHTER

STREE

ER

- SUPER T Player abilities from SUPER STREET FIGHTER[™] II TURBO. Can be assigned to all characters.
- SUPER Player abilities from SUPER STREET FIGHTER[™] II. Can be assigned to all characters.
- TURBO Player abilities from STREET FIGHTER[™] II TURBO. Can be assigned to all players except T. Hawk, Cammy, Fei-Long, DeeJay and Akuma.
- CHAMP Player abilities from STREET FIGHTER[™] II: CHAMPIONSHIP EDITION. Can be assigned to all players except T. Hawk, Cammy, Fei-Long, DeeJay and Akuma.
- NORMAL Player abilities from SUPER STREET FIGHTER[™] II. Can be assigned only to Ryu, E. Honda, Ken, Chun-Li, Blanka, Zangief, Guile and Dhalsim. NORMAL characters cannot face off against themselves.

SELECTING AKUMA

- Select SUPER T Player Type.
- Highlight the following characters in turn, waiting one second between each selection:
 - RYU -> T. HAWK-> GUILE -> CAMMY -> RYU
- Press the share button and within one second press all three PUNCH buttons simultaneously.

SUPER COMBO SYSTEM

Special moves give you the chance to make a powerful comeback. Increase your Super Combo Gauge by performing special moves. Once the gauge is full, you'll be able to pull off a devastating Super Combo! Keep filling up your gauge for as many Super Combos as you can handle!

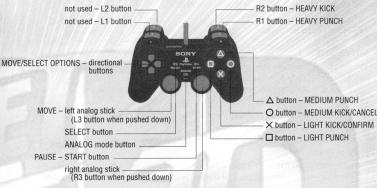
The Super Combo System is only available when you're using the SUPER T player type.



Super Combo Gauge

DEFAULT CONTROLS

You can reassign the default controls in Option Mode.



DIRECTION CONTROLS (left analog stick/directional buttons)

Use these controls for characters facing right. Reverse left/right controls for characters facing left.

- MOVE
 - ➡ Move forward
 - Move backward
- JUMP
 - ↑ Vertical jump
 - Diagonal forward jump
 - Diagonal backward jump
- BLOCK
 - Standing block
 - Crouching block
 - CROUCH
 - Crouch
 - Y Crouch
 - Crouch

BASIC MOVES

- PUNCH & KICK Use the PUNCH (P) and KICK (K) buttons for basic moves. Actual moves performed depend on the character used.
- BLOCK/LOW GUARD Press the directional buttons away from your opponent. Press ↓ and away for a low guard.
- THROW/THROW COUNTER (TECH THROW) Press forward or backward + HEAVY PUNCH (HP) or HEAVY KICK (HK) when near your opponent to grab and throw. To counter a throw, do the same thing the instant you are grabbed. Throw and Throw Counter are only possible when both fighters are in Super T mode.
- DIZZY/RECOVERY If an attack makes you dizzy, recover quickly by pressing any directional buttons or punching/kicking rapidly.
- SPECIAL MOVES Each character has unique special moves, performed by pressing a combination of directional buttons and PUNCH and KICK buttons. See pages 15-18 for each character's special moves and controls.

STARTING THE GAME

- · Select a game speed. (You can turn game speed ON/OFF in Option Mode.)
- Select a Player Type. (For more information, see page 14.)
- Select your character.

GAME MODES

EDITION

ANNIVERSARY

THE

II

FIGHTER

STREET

HYPER



Press the start button at the Title screen to display the Mode Menu. Use the left analog

stick or directional buttons to cycle through the game modes. Press the S button to select the mode you want.

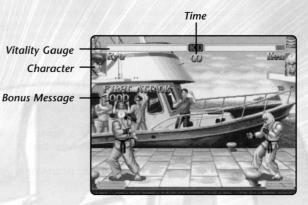
- ARCADE MODE Go up against CPU-controlled characters. Defeat 12 in a row to win.
- VS MODE 2 Player head-to-head competition. Connect two controllers to play this mode.
- TRAINING MODE 1 Player only. Select your character and opponent, adjust various settings, and practice your moves. Press the start button while training to bring up the Training Menu. Use the directional buttons to cycle through and select options, and press the S button to confirm:
- Continue Return to Training Mode.
- Controller Setting Select the button control configuration that works best for you.
- Training Option Change the settings that control your character and opponent.
- Character Change Return to the character selection screen.
- Exit Return to the Title screen.
- GALLERY MODE View opening demo movies, ending staff rolls, previous STREET FIGHTER™ II titles, the animated feature Street Fighter II The Movie, and more! Use the following controls:
- 🛿 button = Play - L1 button = Rewind
- button = Pause
- R1 button = Fast forward
- \bigcirc button = Stop

OPTION MODE

Adjust various game settings, including GAME **OPTION, CONTROLLER SETTING and DISPLAY** ADJUST. You can also SAVE your game and LOAD a saved game from this screen. Move the left analog stick or directional buttons \uparrow/\downarrow to select a setting, and \leftarrow/\Rightarrow to change it.



GAME SCREEN



Player 1 Side

Player 2 Side

• TIME - Time left in the round.

TM

- VITALITY GAUGE The character's remaining life energy. If it drops to nothing the character is defeated.
- SCORE (Not shown.) Character's current score.
- CHARACTER The character's name and portrait.
- PLAYER TYPE (Not shown.) Character mode currently selected. A Super Combo Gauge is displayed when Super T is chosen as the player type.
- BONUS MESSAGE Various messages appear here during combat.
- WIN MARK (Not shown.) Appears when a character wins a round.
- HIGH SCORE (Not shown.) Highest score achieved so far.

GAME RULES

- MATCHES The first player to win two out of three rounds wins the match. You can change the number of rounds in Option Mode.
- WINNING When one player's Vitality Gauge runs out, the other player wins the round. If time runs out before either player wins, the fighter with the most vitality left is the winner.
- DRAW GAME A draw game occurs when both players' Vitality Gauges drain out at the same time (a double K.O.), or both players have the same amount of vitality left when time runs out.
- SUDDEN DEATH When a draw occurs on the third round, a sudden-death fourth round will decide the winner. If the sudden-death round ends in a draw, both sides lose.