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# SECOND SEASON™

# INSTRUCTION MANUAL

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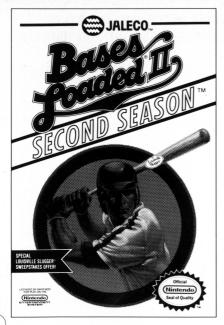
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### THANKS FOR BUYING BASES LOADED II FROM JALECO. IT'S JUST ONE OF MANY NEW AND EXCITING GAMES WE WILL BE BRINGING OUT FOR YOUR NES.

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### BASES LOADED II: SECOND SEASON

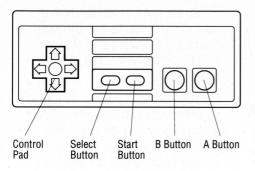
It's been a long season. Your team has endured lengthy batting slumps by most of the starting lineup throughout August. And your team's number one starter, Rubin, has been erratic over his last three starts. But still, your team clings to a tenuous three game lead over the rest of the Eastern division, and there are only two weeks remaining in the season.

But forget about the future, you need to score runs now! You trail 4-3 in the bottom of the ninth with one out and your leadoff man. Weir, is taking a long lead off first. Your number three hitter, Siano, has been on a tear this past week. An ideal hit-and-run situation! The opposing team's pitcher goes into his windup and ... Weir takes off for second! Siano chops the fastball through the open hole on the right side of the infield-a perfectly executed hit-and-run. Runners at the corners with one down, perhaps the perfect time for a suicide squeeze...

Bases Loaded II: Second Season takes you through a 130 game season in either the Eastern or Western division of a fictional professional baseball league. If you win 75 games, you win the pennant and a trip to the World Series. So grab your cleats and your glove. The "Second Season" is about to begin!

### **OPTIONS**

You can play a full season vs. the computer, or play head-to-head against a friend. If you're playing against the computer, you will be given a password at the completion of every game. Write it down to continue your season from where you left off. To continue your season, press the "select" button during the opening screen. The arrow will move next to "continue." Press the A button, and the "input password" screen will appear. Change the letters of the password with the control pad. When a letter is correct, advance to the next letter by pressing the right side of the control pad. Once the complete password has been entered, your starting lineup will appear on the screen.



# THE CONTROLLER

Use button "A" to swing the bat, bunt, throw the ball, pitch, advance the screen, enter selections or make runners retreat.

Use button "B" to advance runners, dive for a ground ball, jump for a fly ball or cancel a selection.

Use "Start" button to call "Time Out."

# **YOUR LINEUP**

You have a nine man lineup to set up in the most effective batting order. The order your players start in is usually effective, but as you learn your players' individual strengths and weaknesses, you may wish to alter the lineup to best suit your playing style. You should also take into consideration which players on your team are "hot," and which are "cold."

**Player Change:** Select "Player Change" to replace a starter with a bench player before the game starts. Move the arrow next to the player you wish to replace. Press the right or left portion of your control pad to run through the reserve players eligible for that position. Select the player by pressing "A."

**LineUp:** Select "Line Up" to juggle your lineup's batting order. Select a player you wish to move and press "A." The player's name should flash. Move the arrow to the other player you wish to switch and press "A." The players' order should now be changed.

# PLAYBALL

Select "Playball" to start the game.



### PLAYER PERFORMANCE RATINGS

Starting with the second game of league play, or the first time you bring in a relief pitcher or pinch hitter, you will have to read the **Player Performance Ratings** charts. Players are rated on a scale of -9 to +9 in three categories.The categories are **physical**, **sensitivity** and **intellectual**, and they affect pitchers and hitters differently.

# **PITCHERS:**

The **physical rating** controls the stamina of a pitcher. How long a pitcher can throw at a high speed and control his pitches is determined by his physical rating.

The **sensitivity rating** determines emotion or adrenaline level for a pitcher. A pitcher with a positive sensitivity rating will be able to throw at a higher speed than when he has a negative sensitivity rating.

The **intellectual rating** affects the pitcher's curveball. A positive intellectual rating will allow a pitcher to make the ball break sharply (assuming that pitcher has the ability to throw a curveball originally).

# **BATTERS**:

The **physical rating** affects a player's hitting ability. A positive physical rating could cause even poorly hit balls to drop in for base hits. A low negative rating, and your batter may not be able to buy a base hit.

The **sensitivity rating** determines emotion for a hitter. Emotion governs powerhitting ability for a batter. A positive sensitivity rating can be the difference between a dinger and a long fly out. The **intellectual rating** governs the timely hit, or clutch hit. It affects the ability of the batter to get a base hit when there are men in scoring position.

The player performance rating for starters for the next game to be played will be shown at the end of every game (one player mode). Every player's performance rating follows a cycle similar to a biorhythm.

Player performance ratings will not alter a player's ability unrealistically (i.e. a light-hitting shortstop will not suddenly go on a power tear if he has a high positive sensitivity rating). Player performance ratings are designed to make Bases Loaded II players go through streaks and slumps like real major leaguers. As manager, vou must decide if an average-ability starter is in enough of a slump to warrant benching him for a game or two.



### **HOW TO PITCH:**

Pitching is accomplished by pressing the control pad and the "A" button at the same time. When the pitcher goes into his wind-up, you can curve the ball either horizontally or vertically by pressing the control pad again. The longer you hold the control pad, the more movement you will put on the pitch. The ability to move or curve the ball is primarily determined by numerical ratings under the pitcher's curve ability (see team charts in back of manual). There are three types of curves: vertical, right and left.

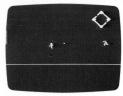
**Wild Pitches:** A pitch that is far out of the strike zone sometimes will get by your catcher and roll to the backstop. If this happens, move your catcher to the ball quickly. Any player on base may advance on a wild pitch.

### HOW TO HIT:

Batting and bunting are accomplished by pressing the "A" button.

Press the control pad in conjunction with the "A" button to alter your batter's swing. Or, just hit "A" for a regular swing.

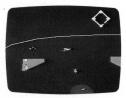
Like in real baseball, if you hit the ball on the bat's "sweet spot," it will go further than if you hit it on the end of the bat. **Bunting** can be accomplished one of two ways. You can bunt by swinging halfway and then adjusting the bat with the control pad to make it meet the ball, or you can press the "A" button lightly when the ball reaches the plate. Either way will make your player attempt a bunt.



### HOW TO FIELD:

The infielder or outfielder closest to a hit ball will be activated automatically. You can move your fielder using the control pad.

**Diving:** By pressing the control pad and the "B" button at the same time, you can make your fielder **dive** for the ball. Your fielders can dive in any of eight directions.

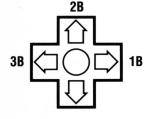


**Jumping:** By pressing the "B" button without the control pad, your fielder will jump in the air. This is an important skill to master to catch those long fly balls.



**Throwing:** Throw the ball to a base by pressing the "A" button and the control pad. See diagram for base determination.

**Pickoff Plays:** Pickoff base runners taking too long a lead by pressing the "B" button and a direction to throw the ball to a base rather than pitch.



### HOW TO RUN BASES:

Every player on your team has a certain running speed (see team charts). All baserunning is controlled using the "B" button in conjunction with the control pad.

**Stealing:** Your baserunner(s) can take a lead by pressing the "B" button and the direction on the control pad representing the base he is leading from. Continue pressing "B" and the control pad to attempt to steal a base. To cause more than one baserunner to steal, press the "down" arrow on the control pad and the "B" button.

Returning to a Base: If you should overrun a base, press the arrow representing the base you wish to return to and the "A" button. Your runner will run back to the previous base (unless he has already **reached** the next base). **Hit and Runs:** Send your baserunner into motion with the "B" button and the control pad. Swing at the pitch using the "A" button as usual.



### HINTS AND TIPS:

Pitching: The big, breaking curve ball and the "back-door" slider are two excellent strike out pitches. Some of your team's pitchers will be able to throw these pitches, and once mastered, will make these pitchers more effective.

A big, breaking curve ball can be thrown by pressing "down" and the "A" button together (selecting a breaking ball), then pressing "up" on the control pad while the pitcher is in his motion (aiming for the upper part of the strike zone), then pressing "down" when the ball is on its way to the plate. Depending on the pitcher, the pitch will rise towards the batter's eyes, then drop sharply to his ankles. A tough pitch to hit! The "back-door" slider is a pitch the computer players hate. Most pitchers can throw this pitch, although some pitchers will be more effective with it than others. Press the right arrow and the "A" button for a right-handed batter (the opposite for a left-handed hitter). The pitcher will go into his motion, and the catcher will set up on the inside part of the plate. When the pitcher releases the ball, press the lower left diagonal part of the control pad (7 o'clock position, 4 o'clock position for lefties). Depending on the pitcher, the ball

will move from the inside part of the plate to the middle of the plate. It also will break slightly. Computer players hate this pitch. It rarely is a strike, but it's close enough that they will swing (and usually miss!) at it.

#### Called Game or the "Mercy"

Factor: After the 5th inning, if one team maintains a nine run or more lead over the other, the game will be "called." The victory will be awarded to the leading team. Consider this a "rain shortened" game.

### **BUILDING THE PERFECT BEAST**

# Juggling your lineup for maximum effectiveness.

Forgetting about player performance ratings for a moment, the ideal offense will feature a basestealer leading off, a contact hitter (hopefully batting over .300) batting second, and two or three powerhitters batting third through fifth. The theory behind this is: The basestealer will get on base to lead off the inning, the contact hitter will move him to second or third base and one of the power hitters will drive him home. In theory, it sounds great, but theory and reality are two different things.

Your basestealer will not always be leading off an inning. Sometimes your power guy will be leading off, or perhaps, your lighthitting catcher. An effective way to keep your lineup productive in all situations is to build three lineups within your one large lineup. Each lineup consists of a speed guy, a contact guy, and a power guy. A typical lineup would be speed. contact, power, speed, contact, power, speed, contact, power.

Of course this is assuming you have three speed guys, three power guys and three contact guys on your team. If not, the first strategy may be your best bet.



### **MIX UP YOUR PITCHES**

Nothing sets up a good curveball better than a couple of fastballs. Your pitcher will be much more effective if he mixes up his pitches. Don't fall in love with any one pitch, or you'll find the batters falling in love with it too!

One exception to this suggestion is if your team has an ace reliever who specializes in throwing 96 mph fastballs. Most ace relievers never pitch more than an inning and a half at any one time, so throwing their best pitch is usually recommended.

# **BASES LOADED II**

### **Team Charts and Player Ratings**

The following pages list all players on each East Coast and West Coast team and their individual statistics and ratings.

It is important to know the definition of the team chart headings as they relate to the team and player you select.

AVG.–Batting average POSITION–Position played

HBs–Home runs

SPEED–Base stealing speed rated 0 to 31. The top base stealers are rated between 28 to 31. BATS–Left, right or switch hitter ERA–Earned run average AVG. TOP SPEED–Pitchers are rated according to how fast they can throw. This is the average speed of their fastball.Occasionally, your pitchers will be able to throw a little faster.

CURVE ABILITY–Vertical, right or left. Pitchers can make their pitches curve vertically and horizontally and are rated in each category 0 to 16. The higher the number, the better their curve ability. Vertical curve is the amount of drop on a regular curve. Right curve and left curve is the amount of movement "in and out."

S/R/ST–Starting pitcher, Reliever, STopper

# PLAYER "BESTS":

Eastern Leagu	Western League		
TOP BASE STEALERS			
Weir (Jersey)	31	Moy (Utah)	31
Kramer (Miami)	31	Worth (Texas)	29
ERA LEADERS			
Crown (Boston)	1.56	Kahn (LA)	1.57
HOMERUN LEADERS			
Angel (Jersey)	39	Bergen (LA)	43
Simon (D.C.)	37	Yu (Kansas)	40
Lovell (Miami)	35	Binder (Kansas)	34
BATTING AVERAGE			
Porter (NY)	.333	Brooks (Utah)	.336
Weir (Jersey)	.333	Lauer (Hawaii)	.332
Teylan (Boston)	.331	Yu (Kansas)	.331

### EAST COAST TEAMS • NEW YORK

LOLLAR HACKER ALBIN LUKAS PALMER PORTER MARVIN FRANZ	AVG. 287 .262 .300 .307 .322 .333 .321 .273	POSITIO RF SS CF 3B LF 2B 1B C	N HRs 15 28 34 30 7 10 22	<b>SPEED</b> 24 18 19 20 23 17 22 11	BATS L L R L R R R
THE BENCH SUTTOR ROTH VICTOR VANCE GREEN GREY POWERS COTTON CHIARO	.252 .268 .292 .260 .251 .300 .250 .282 .282	C INF INF OF OF OF	2 3 4 2 0 15 2 15 5	8 15 26 18 20 22 18 20 30	R SW R R R R SW
PITCHERS ABBEY BENSON STAMER AYOUB MONROE NOLAN TAKSEN GERALD	ERA 3.35 3.40 2.17 2.32 3.03 3.63 2.81 2.61	AVG. TOP SPEED 82 93 93 94 86 83 87 91	CURVE AB     VERTICAL   RIG     8   14     15   0     10   0     12   10     13   12     2   11     5   11     15   12	HT LEFT 4 1 5 6 12 5 15 2 13 5 10	S/R/ST R S S S R R ST R

#### EAST COAST TEAMS • BOSTON

BAHR SMITH DEAFF TEYLAN STORM JUNG NORTON WISE	AVG. .254 .265 .317 .331 .270 .291 .289 .253	POSITION CF RF 1B 3B 2B LF SS C	HRs 1 16 24 33 30 16 5 3	<b>SPEED</b> 22 18 16 13 20 19 26 18	BATS R L R R L L R
THE BENCH DAVIS HIRATA DORDEK POWESK HARRIS BLOK LEIFER STARK FRANCO	.250 .286 .256 .287 .258 .288 .250 .289 .253	C INF INF OF OF OF	1 2 11 11 0 1 5 3	15 17 20 23 24 21 15 21	R R R R L L L R
PITCHERS BOBROW KADLEK IMHOFF ANGEL JUAREZ CAIN NORRIS CROWN	<b>ERA</b> 4.45 3.02 4.32 2.40 2.74 4.33 4.50 1.56	AVG. TOP SPEED 94 88 88 94 88 88 88 88 93		ABILITY   LEFT     13   0     0   12     0   10     6   11     0   15     15   6     7   12     10   13	<b>S/R/ST</b> S R R R S S R ST

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#### **EAST COAST TEAMS • JERSEY**

PROKOP WEIR SIANO JACOBS ANGEL KAZMER FARRAR DION	AVG. .294 .333 .281 .281 .218 .288 .319 .276	POSITION RF 2B SS SS 1B LF CF SB C	HRs 12 0 11 24 39 15 6 8	<b>SPEED</b> 27 31 30 16 16 26 17 22	BATS SW SW SW L L L R R
THE BENCH ZIGGE OLSON QUAY ROUGH POPP NORKUS FAVARO BIERUM SEALY	.252 .265 .252 .250 .268 .264 .261 .274 .252	C INF INF OF OF OF	0 3 1 10 1 1 1 0	14 18 22 25 20 18 17 16 18	R L L R R L L R
PITCHERS SEITZ RUBIN MEYERS SKAJA BERKE MAIN HORI CONELL	ERA 1.64 3.38 3.69 3.60 3.23 2.42 2.95 3.51	AVG. 95 95 88 80 88 93 89 89 82	CURVE ABILIT     VERTICAL   RIGHT     15   7     13   5     8   0     15   15     15   11     13   12     15   11     13   12	Y LEFT 10 12 9 15 11 13 8 3	S/R/ST ST S R S R R S R R S R

#### **EAST COAST TEAMS • PHILLY**

JAMES HANNON BITNER PINKE SAKOL MIZEL KARASH MILLER	AVG. .301 .251 .304 .288 .288 .252 .280	POSITION LF CF SS 1B RF 3B 2B C	HRs 9 0 13 24 19 21 6 9	<b>SPEED</b> 23 30 23 18 20 18 19 16	BATS L SW R L R R R R R
THE BENCH GOLD OKO WEBB BAILEY SILLS PEREZ SHIGET WITT ARON	.252 .251 .275 .286 .280 .300 .268 .256 .253	C C INF INF OF OF OF	3 0 15 5 5 10 2 11. 0	20 19 21 18 21 22 18 18 18	L R R R R L L R L
PITCHERS GOTZY FRESER JONSON WEBER LASSER MARSH FEELEY BENNET	ERA 5.07 4.52 4.27 4.01 2.65 3.75 3.96 4.02	AVG. TOP SPEED 88 84 89 81 91 93 86 91	CURVE ABILIT     13   8     15   6     10   5     10   8     15   7     15   7     15   12     15   0	LEFT 12 10 13 11 13 12 15 10	S/R/ST S R S R R R S ST

#### EAST COAST TEAMS • MIAMI

FLORAN ELISON KRAMER LOVELL WILSON CUCCIA FERNIN BARKLY	AVG. .291 .262 .291 .323 .298 .289 .258 .301	POSITION 2B 3B CF RF 1B LF SS C		HRs 12 0 9 35 13 20 2 4	<b>SPEED</b> 28 21 31 23 15 20 29 18	BATS L SW R L R SW R
THE BENCH MACKEY HARBER FINE BOZMAN HUDSON EGGERS GARSON OLDHAM HAWKIN	.250 .266 .263 .255 .250 .268 .252 .252 .256	C INF INF OF OF OF		0 3 3 10 5 0 1 1 2	12 16 22 16 11 24 28 18 28	R SW R R SW R L
PITCHERS BARR JUSTES McCALL PAULL DUNIS RUNYON BETSON SCOTT	ERA 5.26 4.58 2.17 5.17 3.96 2.88 4.26 3.70	AVG. TOP SPEED 89 85 89 91 78 89 88 88 88	CUI VERTICAL 16 12 15 12 10 15 15 15 13	RVE ABILITY RIGHT 14 5 8 0 11 9 13 0	<b>LEFT</b> 7 12 14 12 3 15 5 10	S/R/ST R S ST R R S S S R

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#### EAST COAST TEAMS • D.C

ABZUG PORTER FOREST BRADLY ONEILL KEAN SPEND MEESE	AVG. 282 281 292 263 260 268 256 256 252	POSITION 3B CF RF SS 1B LF 2B C	HRs 2 7 11 9 8 12 6 3	<b>SPEED</b> 30 27 28 19 20 20 20 24 12	BATS SW R R R R R R R R
THE BENCH PARDO SPEAKS HALL SIMON MILLER GREEN SANCEZ PEREZ NORTH	.277 .258 .303 .252 .252 .252 .254 .260 .332	C INF INF OF OF OF DH	3 9 3 3 2 4 0 33	13 15 21 19 17 29 18 20 11	R R R R R R L L R
PITCHERS FORD NIXON REGAN BUSH QUAIL BUDGIT SPIRO DUKE	<b>ERA</b> 4.38 3.32 6.22 3.38 3.20 3.94 2.94 4.34	AVG. TOP SPEED 86 91 88 88 84 90 88 91	CURVE ABILIT     12   13     15   5     10   8     8   0     9   6     10   7     15   12     15   12     15   12     15   12     15   12     15   14	LEFT 8 15 13 15 13 15 12 15 15	S/R/ST R S R R S R ST ST S

### WEST COAST TEAMS • L.A.

KELLY CARSON BERGEN STEWAR KAZAN GARLAN TRACY COLLIN	AVG. .269 .252 .262 .259 .271 .247 .282 .251	POSITION 3B 2B CF 1B LF C RF SS	HRs 11 2 43 29 7 10 15 0	<b>SPEED</b> 24 20 27 23 19 21 19 19 19	BATS R R R L R L SW
THE BENCH CRAWFO COSBY HOFMAN ASTARE ROGERS PACINO HACMAN HEPBUR WELSH	.294 .234 .255 .256 .260 .265 .258 .258 .258 .268	C INF INF OF OF DH	2 3 7 7 10 5 5 8 4	18 17 28 19 20 22 21 28 28 28	R R R L L R L SW
PITCHERS KAHN TAYLOR BURTON GRANT CRUISE MASON BROSON DRYFUS	ERA 1.57 3.82 3.61 3.02 2.59 5.82 3.11 2.41	AVG. TOP SPEED 86 88 88 94 88 84 88 84 88 91	CURVE ABIL     VERTICAL   RIGHT     15   10     12   8     10   6     15   5     15   12     8   10     15   5     15   12     8   13     15   0     15   15     15   15		S/R/ST R R R S S R ST S S

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#### WEST COAST TEAMS • KANSAS

GOODE BATES YU SAIGUN DELL NORTON CUTLER BAXTER	AVG. .284 .303 .331 .287 .290 .291 .272 .261	POSITION 2B LF 1B CF 3B RF C SS	HRs 8 20 40 10 12 11 1 8	<b>SPEED</b> 20 25 10 28 19 25 19 25 19 28	BATS R L R L SW R R R R
THE BENCH BANY ELBAR RACINE WASLEY CLARK BLEDIG BLAYER MALITZ BINDER	.209 .248 .250 .265 .252 .251 .281 .278 .317	C CF INF INF OF OF DH	2 9 5 0 1 3 2 8 34	15 17 20 18 18 21 22 15	R R R R R L R R
PITCHERS ANDERS HOLLER MAY BALTA PAXOS ANTMAN ZATZ MODINE	ERA 3.98 2.75 3.72 4.96 3.87 3.95 5.05 6.05	AVG. TOP SPEED VE 88 89 84 86 88 88 88 86 91	CURVE ABILITY     15   8     15   5     10   9     15   11     12   13     15   7     15   6     8   0	LEFT 13 15 8 13 5 13 12 12	S/R/ST S S R R ST R R ST R

#### WEST COAST TEAMS • OMAHA

PRINCE FISHER HARNET LIEBER WEISS LERNER FOX ATLAS	AVG .263 .265 .269 .251 .309 .278 .260 .275		STION CF 2B 1B SS SS LF RF 3B C	HRs 5 15 15 9 2 15 12	<b>SPEED</b> 18 23 13 13 11 18 18 18 18	BATS L SW R L L R R
THE BENCH BELAM STRUVE WAYNE HOWARD ROWE GATEN CHERRY BENDER CURTIS	.250 .269 .275 .275 .284 .251 .282 .282 .282 .282		C C NF NF NF OF OF OF DH	0 1 5 2 3 2 5 20 25	15 14 18 21 12 15 20 20 19	R R R L R L R
PITCHERS JONES BAKER KALOU REVERE LOPES HARDY ALBERT MOSS	<b>ERA</b> 4.55 3.40 4.22 4.08 4.96 2.89 5.11 4.28	89     88     91     8     8     8     8     8     8     9     91     9     91	VERTICA 10 15 8 15 10 15 10	CURVE ABILIT L RIGHT 0 7 0 15 0 0 2 0	Y LEFT 13 14 15 3 15 15 15 15 15 15	S/R/ST R R R S S S S S T

#### WEST COAST TEAMS • TEXAS

WORTH KANE DEITH BREWER SINGER BETTI ZEGLIN LARSON	AVG. .288 .250 .308 .252 .272 .285 .312 .250	POSITION CF SS 2B 3B LF RF 1B C	HRs 11 0 28 5 7 22 5 11	29 15 18 22 20 22 21 9	BATS L R R L R R R R R
THE BENCH YOUNG CORSAR LARSON RHODES CATLIN CHEZ THORPE GILDAR CHASE	.247 .274 .252 .256 .273 .254 .257 .260 .317	C INF INF INF OF OF DH	2 9 5 10 5 7 2 31	16 18 26 19 16 18 19 10	L R R R R R R R R L
PITCHERS BARON IMHOFF LIPKIN REUTER BRADY HINES GRANT TEWNER	ERA 3.24 4.52 3.23 3.22 4.19 3.15 4.63 3.99	AVG. TOP SPEED 89 86 89 90 88 88 89 84 84 86	CURVE ABI     VERTICAL   RIGH     15   6     15   9     15   6     15   8     15   8     15   8     15   10     13   15     6   6		S/R/ST ST R S R S S R R R R

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#### WEST COAST TEAMS • HAWAII

DEVITO NELSON FULLER LUNDIE SUELZE BRAND FELL DANGER	AVG. 256 267 294 320 291 270 274 256	POSITION CF SS 3B 1B 2B RF LF C	HRs 2 1 22 37 24 23 10 4	<b>SPEED</b> 28 26 17 13 18 20 16 19	BATS SW SW L L R R R R R
THE BENCH PARIS OLIFF REED LAUER HUBNER CAHILL CABLE MANDEL MCFEE	.252 .250 .258 .261 .250 .285 .256 .291 .272	C INF INF INF OF OF DH	6 2 3 2 10 3 12 15	16 12 29 24 31 15 22 19 16	R R R SW R L L R
PITCHERS HO SUESS KANE TEMPO SUBECK FOUTS MELLOR QUEST	ERA 4.22 3.80 2.94 5.10 3.91 4.96 3.09 3.93	AVG. TOP SPEED 86 90 86 88 88 88 88 88 88 88 88 88	15 10 12 1 8 12 14 7 12 12	HT LEFT 5 10 0 15 1 7 2 8 3 14	S/R/ST R S R S T R R S S T S

### WEST COAST TEAMS • UTAH

MOY BROOKS THALL BLUM CABOT SMITH GARA QUERO	AVG. .265 .336 .268 .262 .263 .281 .238 .233	POSITION 2B LF 3B RF CF 1B SS C	HRs 5 13 14 21 13 6 2 6	<b>SPEED</b> 31 22 16 21 20 19 18 18	BATS R R R R R L R R
THE BENCH LONDON OHSIEK VILLEC BLANC PATEL NAGY FAVIA LOWRY MAY	.255 .266 .253 .268 .251 .298 .255 .310 .300	C INF INF INF OF OF OF DH	2 5 4 3 2 6 0 1 24	22 17 15 20 16 18 18 18 18 20	R R R L R L R R L
PITCHERS FOLEY MAYO SPROUT TERRY MAYCAN LAZAR VICK PETERS	<b>ERA</b> 4.65 3.24 2.88 5.40 4.70 4.52 4.78 4.92	AVG. TOP SPEED 86 94 95 94 93 86 94 85	CURVE ABILIT     VERTICAL   RIGHT     8   6     15   15     15   15     12   11     10   8     15   15     15   13     10   15	Y LEFT 12 8 15 13 14 15 10 3	S/R/ST R ST S R S R R S R S

# TAKING CARE OF YOUR JALECO GAME

- This Jaleco Game Pak is a precision-crafted device with complex electronic circuitry. Avoid subjecting it to undue shock or extremes of temperature. Never attempt to open or dismantle the Game Pak.
- Do not touch the teminal leads or allow them to come into contact with water or the game circuitry will be damaged.
- Always make sure your NES Control Deck is SWITCHED OFF when inserting the Game Pak or removing it from the NES Control Deck.

#### ▲ WARNING: DO NOT USE WITH FRONT OR REAR PROJECTION TV ▲

Do not use a front or rear projection television with your Nintendo Entertainment System<sup>®</sup> ("NES") and NES games. Your projection television screen may be permanently damaged if video games with stationary scenes or patterns are played on your projection television. Similar damage may occur if you place a video game on hold or pause. If you use your projection television with NES games, Nintendo will not be liable for any damage. This situation is not caused by a defect in the NES or NES games; other fixed or repetitive images may cause similar damage to a projection television. Please contact your TV manufacturer for further information.

# HELP JALECO INVENT NEW GAMES YOU'LL LIKE

Jaleco is always developing video games for your Nintendo Entertainment System<sup>®</sup>, and we'd like your help. Answer these questions, and then send us your name and address. We'll put you on our mailing list to get the most up-to-date information on Jaleco games.

Name	Age	Male/Female		
Address				
City	State	Zip Code		
How did you get this game? 🗌 bought it	🗌 got as gift			
How many games do you own for your Ninte	ndo?			
How long have you owned your Nintendo?				
Does your Nintendo have any other accessor	ries?			
gun robot power pad other joystick				
If you own another joystick for your Nintence want another stick?		it, and why did you		

What kind of games do you like to play on your Nintendo?    role-playing movie hits arcade titles sports games   war games adventure driving games							
How often do you play your Nintendo?							
Do you play alone? with friends?							
How do you learn about new games for your Nintendo? friends advertising call Nintendo call other companies from TV							
Which magazines do you read?							
Which movie did you last see?							
Do you have any brothers? how old?							
Do you have any sisters? how old?							
Thanks for answering our questions and telling us about yourself and what you like to play. Return this form to:							
JALECO USA, INC., 310 Era Drive, Northbrook, Illinois 60062							
REMEMBER TO ASK YOUR FAVORITE VIDEO GAME STORE FOR JALECO GAMES FOR YOUR NES							

# **COMPLIANCE WITH FCC REGULATIONS**

This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- -Reorient the receiving antenna
- -Relocate the NES with respect to the receiver
- -Move the NES away from the receiver
- -Plug the NES into a different outlet so that computer and receiver are on different circuits.

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful: How to Identify and Resolve Radio/TV Interference Problems. This booklet is available from the U.S. Government Printing Office, Washington, DC 20402. Stock No. 004-000-00345-4.



Ask your favorite video game store for Hoops,<sup>™</sup> City Connection,<sup>®</sup> RoboWarrior,<sup>™</sup> and Goal!<sup>™</sup> from Jaleco<sup>™</sup> for the Nintendo Entertainment System.<sup>®</sup>

> JALECO USA, Inc. 310 Era Drive Northbrook, Illinois 60062 (708) 480-1811

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